

## Anne-Karin Furunes

### American, b. 1961. Lives and works in Trondheim

Nace en la Ciudad de México en 1976. Es seleccionado para participar dentro del programa Jóvenes Creadores FONCA generación 2010-2011, en el curso de su carrera ha realizado dos residencias artísticas, una en el Djerassi Resident Artists Program en California, Estados Unidos (2010) y otra en el Centro Banff en Alberta, Canadá, otorgada por el FONCA y el Centro Banff (2008), durante 2009 y 2010 es seleccionado a participar en CUADRO Guía y salón de artistas emergentes. Ha expuesto su trabajo en Canadá, Suecia, Suiza, Nueva York y diferentes estados en México. Gana en 2006 el Premio de Adquisición en la Bienal Arte Emergente Monterrey, Primer Lugar en la Bienal Nacional Julio Castillo en la ciudad de Querétaro, el Premio Nacional de la Acuarela Guati Rojo, México D.F y dos menciones honoríficas en Colima y Guadalajara ese mismo año. Ha participado en numerosas exposiciones individuales y colectivas.

### Education

1991-93	The National Academy of Fine Art, Oslo
1989	Graduate of The Norwegian Technical High School, Dept. of Architecture, Trondheim
1986-1988	The National Academy of Fine Art, Oslo

### Additional Education

1993-94	Fifth year at The Academy of Fine Art, Trondheim
1988	Two semesters at The Architectural Association, London, Diploma I, with Peter Wilson
1985	Architectural High School in Oslo, Complex Building, with Sverre Fehn
1984-85	School of Arts and Crafts, Oslo
1983-84	Department of Architecture The Royal Academy of Art, Copenhagen, Denmark

## Sole Exhibitions

- 2007 Portraits of Unknowns, Barry Friedman Ltd., New York, USA  
Galleri Andersson Sandström, Umeå, Sverige
- 2006 Galerie Anhava, Helsinki, Finland  
Conny Dietzschold Gallery – Melbourne, Australia
- 2005 Conny Dietzschold Gallery – Sydney, Australia
- 2004 Schröder Galerie, Cologne, Germany
- 2003 Galleria Traghetto , Venezia, Italy  
Molde International Jazz Festival, Molde Kunstforening  
Conny Dietzschold Gallery, Sydney, Australia  
Galleri K-Nina Roos & Anne-Karin Furunes\*  
Excursion into the slightest of Signs, Oslo, Norway (text by Anders Kreuger)
- 2002 Galleri Stefan Andersson, Umeå, Sweden  
Galleria Kari Kennetti, Helsinki, Finland
- 2001 Tromsø Kunstforening
- 2000 Galleri K, Oslo\* (text by Mika Hannula)  
Trondheim Kunstmuseum\* (text by Steve Dixon)  
Galleri S.E., Bergen, Norway \* (text by Audun Eckhoff)
- 1999 Galleria Kari Kennetti, Helsinki, Finland  
Die Weisse Galerie, Cologne, Germany\*
- 1998 Galleri K, Oslo\* (text by Gary Michael Dault)
- 1997 Jane Corkin Gallery, Toronto, Canada
- 1996 Galleri K, Oslo \* (text by Gertrud Sandqvist)
- 1994 The Project Room, Galleri F15, Gertrud Sandquist, curator

## Selected Group Exhibitions

- 2007  
 Art Basel, Galerie Anhava, Switzerland  
 Art Brüssel, Galleri Andersson Sandström, Belgium  
 Kunstmarked, Galleri Andersson Sandström, Stockholm, Sweden  
 From the Daguerreotype to Digitalization Preus Fotomuseum, Horten, Norway
- 2006  
 Art Miami Basel, Galerie Anhava, USA  
 Artforum Berlin, Galleri K, Galerie Anhava, Germany  
 Art Brüssel, Galerie Anhava, Belgium  
 Symbolic Order, Rogaland Kunstmuseum, Norway  
 Prosjektrommet 93-06, Galleri F15, Moss Bryggeri Utstillingshall, Norway
- 2005  
 Beijing Biennale 2005 Winner of the Second Prize Reward, China\*  
 The National Museum of Contemporary Art, Architecture and Design, Exhib. (12.02.2005-09.12.2008) Oslo, Norway  
 Diskurs, Drammen museum, Drammen\*  
 Symbolic Order, Trondheim Kunstmuseum\*  
 Artfair Cologne, Conny Dietzschold Gallery, Germany  
 Artforum Berlin 2006, Galleri K, Germany  
 Stockholm Artfair, Galleri Stefan Andersson, Sweden  
 Artfair in Bologna, Galleria Traghetto, Italy  
 Trondheim Kunstmuseum, Summerexhibition 2005, Norway
- 2004  
 Dynamics of the Face, Galleria d'Arte Moderna di palazzo Ducale in Pavullo nel Frignano, Italy\*  
 Sal Haaken, Henie Onstad Kunstsenter, Oslo\*, Norway  
 Stockholm Artfair, Galleri Stefan Andersson, Sweden  
 Artfair in Bologna, Galleria Traghetto, Italy  
 Art Chicago, Barry Friedman Ltd., USA  
 Maleri?/Painting? Galleri F15, Moss, Norway
- 2003  
 Artforum Berlin 2003, Galleri K, Germany  
 night train-Surrealist Routes to Kiasma's Collections, Kiasma, Finland  
 Artfair in Bologna, Galleria Traghetto, Italy  
 Stockholm Artfair, Galleri Stefan Andersson, Sweden  
 Art Palm Beach, Barry Friedman Ltd., USA  
 Art Fair Milano, Galleria Traghetto
- 2002  
 Lys, Bomuldsfabrikken, Arendal  
 Art Basel Miami, Barry Friedman Ltd., USA  
 Melbourne Art Fair 2002, Conny Dietzschold Gallery, (Australian and International Contemporary Art Project)  
 Artforum Berlin 2002, Galleri K  
 Umedalen Skulpturpark, Galleri Stefan Andersson, Umeå, Sweden  
 Art Basel Miami, Barry Friedman Ltd., USA
- 2001-02  
 Painting&Painting, Kristinehamn Museum of Art

## Selected Group Exhibitions

- 2001 Biennial in Painting  
The Nordic countries & the Baltic States-  
Väsby Konsthall and Galleri Vilunda, Stockholm\*  
To Build a Collection  
The National Museum of Contemporary Art, Oslo
- 2000 Melbourne Art Fair 2000, Die Weisse Galerie, (Australian and International  
Contemporary Art Project)  
Artforum Berlin 2000, Galleri K and Galleria Kari Kenetti  
Andres Verk /Interplay,  
The National Museum of Contemporary Art, Oslo  
Kvit Akse, Bergen Kunstforening\*  
Bomuldsfabriken, Arendal  
Hå gamle prestegård, Jæren  
Out of Home / Ausser Haus,  
Trondheim Kunstmuseum\*  
Stockholm Art Fair, Galleria Kari Kenetti  
Swanljungs Collection Exhibition, Helsinki\*
- 1999-00 Carnegie Art Award Exhibition,  
Kunstneres Hus, Oslo\*  
Amos Andersons konstmuseum, Helsinki  
Konstakademien, Stockholm  
Sophienholm, Copenhagen  
Listsafni Islands, Reykjavik  
Barbican Art Center, The Curve, London  
Stockholm Art Fair, Galleri K  
Galleri K, Oslo
- 1998-99 Art forum Berlin, Galleri K\*  
80/90 Mirrors of our time,  
Works from the National Museum of Contemporary Art,  
Oslo at Listsafni Islands.\*  
International Photoscene Köln 1998  
with Tracey Moffatt & Mary Lou Pavlovic,  
Die Weisse Galerie, Cologne, Germany\*
- 1998 4 Utstillere, Norges Hus, Stockholm\*
- 1997 Jeanne d´arc, Riksutstillingene\*  
Sørlandets Kunstmuseum, Kristiansand  
Nordenfjelske Kunstindustrimuseum, Trondheim  
Vestlandets Kunstindustrimuseum, Bergen  
Nordnorsk Kunstmuseum, Tromsø
- 1996 Mørketidsutstillingen, Tromsø Kunstforening  
Portrait, The National Museum of Contemporary Art, Oslo\*  
Trøndelagsutstillingen, Trondheim

## Selected Group Exhibitions

- 1995 DIXI, project featuring 34 Emerging Norwegian Artists, Oslo\*  
Høstutstillingen, Kunstnernes Hus, Oslo  
Juni-utstillingen, Kunstnerforbundet, Oslo
- 1994 Desemberutstillingen, Trondheim Kunstforening  
Høstutstillingen, Kunstnernes Hus, Oslo  
Heimdalsutstillingen, Trondheim\*  
Trøndelagsutstillingen,  
Kunstnersenteret i Trøndelag
- 1992 Desemberutstillingen,  
Trondheim Kunstforening
- 1991 The Oral Picture, Galleri Mevlana, Oslo, curated by Tom Sandqvist \*  
Dialogue, Galleri Rotor, Gøteborg, Sverige
- 1990 The true and untrue picture, The Norwegian Art Academy in Oslo, curated by  
Tom Sandqvist \*  
Overganger, with Ingrid Book and Carina Hedén, Oslo Kunstforening\*
- 1988 End of the Year Exhibition, Architectural Association, London, England \*  
Bahnhof Westend, with H.D.K., Berlin
- 1987 Artlantis, Håholmen, with H.D.K., Averøy \*  
Interaction, 4 students from Art Academy in Oslo, Galleri Rom
- 1986 Project - A chair, Interior-Messe Milano
- 1985 Architecture from inside-out, Ecole Speciale d'Architecture, Paris

## Collections

The National Museum in China, Beijing  
Konstvägen, Sweden  
Kistefos Museum, Norway  
Tromsø Museum of Contemporary Art, Norway  
Saastamoinen Foundation Art Collection, Finland  
Landstinget Västernorrland, Sweden  
Landstinget Västerbotten, Sweden  
Landstinget Jönköping, Sweden  
Landstinget Kronoberg, Sweden  
Landstinget Gävleborg, Sweden  
Landstinget Västra Götalandsregionen, Sweden  
Jönköpings Kommun, Sweden  
Sundsvalls Kommun, Sweden  
Umedalen Skulptur, Balticgruppen, Umeå, Sweden  
The National Museum of Contemporary Art, Oslo, Norway  
KIASMA, Helsinki, Finland  
Norwegian Culture Fund  
The Museum of Art, Trondheim, Norway

## Commissions

- 2005 Deutsche Bank (Norman Foster Building), Sydney /Aluminium work The Door, high:270 cm x wide:426,9 cm  
Henrik Wergelands Hus, Eidsvoll 1814 Wall: 4,80 m x 26,40 m, Finished 05  
St. Olavs Hospital, Trondheim (Competition), work in aluminium, Finished 05
- 2004 Avinor, "The new Tower", Trondheim Airport, Wall: 3m x 5,15m, Finished 04
- 2003 Hydro, outdoor work at Grane oil platform , 300cm x 300cm
- 2001 Stjørdal V.G. skole, One Wall, measuring: 360cm x 840cm, painted and perforated aluminium. Finished in August 01.
- 2000 Telenor Bergen, Two works, each measuring: 1075cm x 714cm, painted and perforated aluminium. Finished in July 00.
- 1999 First Prize in the Competition for Public Art at the National Theatre Station, (The main platform), Oslo, 500m (250m on each side) x 2m frieze. Finished in November 99. (N.Th. Station got Brunel Award 2001 for its Commission Art)

## Artist's Statement

### About my working process and technique:

I've always had a particular interest in found material carrying histories with lack of information. Early in my painterly carrier, I wanted to make pictures that simulated a glimpse or a faint memory of something from the past. Like a vague feeling that might be recalled from a fragrance or smell.

I started investigating a new way of approaching the surface of a painting and to find my own way of 'building' images based on both my interests in photo and painting. With scissors and knife, I started to cut away the canvas. Instead of adding more paint to the surface like the ordinary painterly process, I wanted to take something away from the stretched canvas. To destroy and rebuild the painting on the same time.

I've been interested in the painting and how the illusion is effecting on the real space. Even in paintings a color has a particular size. As for example in architecture, a red wall makes a special impact on us as human beings in a particular space. For me the main interest is the real picture, its dimension and the presence of the painting in the space and how it is changing, developing and disappearing for the voyeur depending on his distance to the painting.

A major part of my process is to investigate different archives, photos in private albums, photos with lost stories, showing anonymous people. With photos we are trying to preserve the history and memories, but the perception of the past will always change, depending on what the new context will be.

I use punches to make each hole in the canvas. The painted surface of the canvas is laying flat on a piece of linoleum on the floor. I'm sitting on the backside of the canvas, with a hammer and a punch. Using approximately 30 different punches (each step from one to the next punch is half a millimeter.) One painting may have 30 000 holes. Making each hole by hand is a very slow, but also an almost meditative part of the process.

Usually I mark the holes in the picture before I start, but while I'm working on it I often have to look at the painting and then I may correct the sizes of the holes. To see it clear, I have to place the painting against a white wall, now and then. (Often looking in a mirror to get a bigger distance to it)

To build up the images is for me very much like a drawing process. I have to find the right level for each new painting. Trying to make an image, not a surface with empty holes.

I prefer this manual way of working with paintings and canvases where I can punctuate parts of the image during the process. For my commission works on steel and aluminum, I have to get help to cut in the hard material. (Sometimes I use stainless steel which is 5mm thick!) For this I have to prepare the whole picture precisely and exact, before we start the punch work with machines in a factory. This process has other challenges.