

Carlos Ranc

Paris, Francia, 1968.

Exposiciones individuales

- 2005 Obra Reciente, ScopeMiami, Ricardo Reyes ARTE, Miami , Fl.
- 2003 Objetos para decorar, Nina Menocal Gallery, México CityDícese de, 23/12 Gallery, La Havana, Cuba (collaboration with El Soca & Fabián)
- 2002 Pensar lo que recordamos..., Barragán Museum, México City
- 2000 Del Natural, Drexel Gallery, Monterrey, México
- 1999 Natura Muerta, SHCP Gallery, México City
- 1997 Fragmentos, El Octavo Día Cultural Center, México City
- 1995 S.T. (Sin Título), Julián Carrillo Gallery, UNAM, México City

Exposiciones colectivas

- 2005 Cheap & Chic, O Gallery, Mexico City
ARCO, Enrique Guerrero Gallery, Madrid, Spain
- 2004 Centro + media, Centro, México City
Rituales del equinoccio, Plaza Juárez, México City
Narcochic, Museum of Modest Art, Sète, France
- 2003 Artissima 10, Enrique Guerrero Gallery, Torino, Italy
Seis décadas "La Esmeralda", Central Gallery, The National Center of Arts, Mexico City
Espectacular, Spanish Cultural Center, Mexico City
- 2002 Item, Spanish Cultural Center, Mexico City
Piso compartido, Espai 22, Barcelona, Spain
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany
Coartadas/Alibis, Mexican Cultural Center, Paris; Witte de With, Rotterdam
The X files, La Panadería, Mexico City
- 2001 Quinta Bienal Monterrey, Center for the Arts, Monterrey, Mexico
Salón Bancomer, Museum of Modern Art, Mexico City
Sala de recuperación, Carrillo Gil Museum, Mexico City
Caída libre, nuevas generaciones, Dolores Olmedo Museum, Mexico City
Group show, Drexel Gallery, Monterrey, Mexico
- 2000 Rotación VIII, MUCA Roma Museum, Mexico City
Gran premio Omnilife, Salón de Octubre, Guadalajara, Mexico
X Biennale Rufino Tamayo, Tamayo Museum, Mexico City
Situat, Acceso A Gallery, Mexico City
Creación en movimiento 1998-99, Central Gallery, The National Center of Arts, Mexico City

Exposiciones colectivas

- 1999 XIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
- 1998 XVII Encuentro Nacional de Arte Joven, Carrillo Gil Museum, Mexico City
 Obra reciente, J.I. Cervantes, Carlos Ranc, Emilio Said, Lourdes Chumacero Gallery, Mexico City
 Salón Bancomer, Bank of Commerce, Central Office Gallery, Mexico City and Monterrey
 Creación en movimiento 1996-97, Carrillo Gil Museum, Mexico City
 Open Studios, International Studio Program (ISP), New York, N.Y.
- 1997 Bestias y nahuales, Ministry of Finance Cultural Center, Mexico City
 Iberoamerican Biennale, Lima, Peru
- 1996 Visiones de fin de milenio, Jesus Reyes Heróles Cultural Center, Mexico
 I Biennale "Salvador Zubirán", National Nutrition Institute, Mexico City
 Circo a ocho pistas, El Octavo Día Cultural Center, Mexico City
- 1995 XV Encuentro Nacional de Arte Joven, Carrillo Gil Museum, Mexico City
 Arte ahora, Alfonso Marina Gallery, Mexico City
- 1993 Me da igual, La Esmeralda Gallery, Mexico City
 XIII Encuentro Nacional de Arte Joven, Carrillo Gil Museum, Mexico City
- 1989 Los primeros ... trazos, La Esmeralda Gallery, Mexico City
- 1988 Primer encuentro de plástica joven, Ramón Alva de la Canal University Gallery, Xalapa, Mexico
- 1987 Mondial artistique 1987, Paris, France

Premios

- 2003 Residence, Havana, Cuba (Batiscafo project)
- 2000-01 Residence, Havana, Cuba (NSC/QUALTON)
 Honorific mention (photography), Salón de Octubre, Omnilife 2000
 Residence, Careyes, Mexico (LA VACA INDEPENDIENTE)
- 1999 Acquisition prize, XIX Encuentro Nacional de Arte Joven
- 1998-99 FONCA (National Fund for Art and Culture) Grant
- 1998 Residence, New York, N.Y., International Studio Program (ISP), (FONCA, MEX-AM and Mexican Cultural Institute NYC)

Studies and Courses

- 1994-95 "Introduction to virtual reality", National Center of Arts
- 1994-95 "Approach to digital photography", National Center of Arts
- 1993 "Nude and erotic photography", Claustro of Sor Juana University
- 1988-89 Bachelor degree of Art in painting, National School of Painting, Sculpture and Engraving, "La Esmeralda", Mexico City

Catalogues

- THOSS, Michael, et.al, Zebra Crossing, Haus der Kulteren der Welt, Berlin, Germany, 2003
- MALLET, Ana Helena, Gran Centenario: Líneas de Inspiración, Mexico City, 2003
- ARRIOLA, Magalí, Coartadas / Alibis, Mexican Cultural Center, Paris, France, 2002
- GARCÍA TORRES, Mario, VII Salón Bancomer, Museum of Modern Art, Mexico City, 2001
- ARRIOLA, Magalí, Natura Muerta, SHCP Gallery, Mexico City, 2000

Articles and Reviews

- IBINARRIAGA, José Adolfo, Carlos Ranc o la poesía de lo femenino, Semanario Etcétera, Mexico City, 16/2/95
- La obra de Carlos Ranc, El País, Hoy en Ciudad de Mexico, Mexico City, 3/10/95
- VÉLEZ, Gonzalo, Carlos Ranc, Unomásuno, Artes Visuales, Mexico City, 11/5/1996
- ARRIOLA, Magalí, Las mascotas de fin de siglo, Reforma, Mexico City, 30/4/1997
- WRIGHT, Anthony, In praise of the female form, Mexico City Times, Mexico City, 31/5/97
- NOREÑA, Aurora, Los fragmentos de Carlos Ranc, El Día, Mexico City, 8/6/97
- MONCADA, Adriana, La fotografía también es una simulación, UnomásUno, Mexico City, 15/7/1999
- DE MIGUEL, Fátima, Simulacro, Novedades, Mexico City, 17/7/99
- POHLENZ, Ricardo, Carlos Ranc: El mundo duplicado, Saber Ver, Frontera, Mexico City, December 2001/ January 2002, p. 62-68
- ARRIOLA, Magalí, Hasta sus últimas consecuencias, Milenio, Mexico City, 11/9/01
- CASILLAS DE ALBA, Martín, Carlos Ranc inventa, El financiero, Mexico City, 15/3/02
- GARCÍA, Omar, Rescatan espacios de Barragán, Reforma, Mexico City, 19/3/02
- VON SAENGER, Papús, Festival Mex-Artes en Berlín, Código Postal, Mexico City, November/December 2002, p 18-21
- DEBROISE, Olivier, Fin de temporada: saldos, Celeste, Mexico City, Winter 2002, p. 86-91

Works in Public Collections

Museum of Contemporary Art, Yucatán, Mexico

Museum of Contemporary Art, Aguascalientes, Mexico

Contributor to the art, architecture, fashion and design mexican magazines Celeste and Picnic.