

## Paulina Lasa

México, D.F., 1980.

### Solo exhibitions

- 2007 I'm Gonna Change the World: Paulina Lasa, ART&IDEA, New York.  
Voy a cambiar al mundo: Paulina Lasa, Aldaba Arte, Mexico City.  
Voy a cambiar al mundo: Paulina Lasa, Santiago, Torreón, Mexico.
- 2006 Monsters Ink, El Particular and ART&IDEA, Mexico City.
- 2005 The Asphalt Virgin, video screening produced by 111 and RiM Project at Taller Público, Mexico City.
- 2002 Ask Alice, La Torre de los Vientos, Mexico City.

### Group exhibitions (selection)

- 2007 Media Asta, Haydee Rovirosa Gallery, New York.  
Globians Film Festival, Potsdam, Germany (August 2007).  
Exotisches Paradies, Galerie Birgit Ostermeier, Berlin (September 2007).  
Eventos Sociales, Galería de Arte Mexicano, Mexico City (July 2007).  
Creación en movimiento, Centro Nacional de las Artes, Mexico City.  
Camarena, Festival Internacional de Cine Contemporáneo, México City.  
La Cooperativa en Video, Centro Cultural Muros, Cuernavaca, México.  
Churultecate, Laalvaca para Plataforma, Puebla, México.
- 2006 Trash Menagerie, curated by Christina Vassallo, Drake Hotel, Toronto.  
Divine & Human Shots, curated by KJ Mohr, National Museum of Women in the Arts, Washington DC, USA.  
Free Trade, Outpost for Contemporary Art, Los Angeles, USA.  
Life is Habit, curated by Guillermo Santamarina, Galleri KIT, Oslo, Norway.  
A Place in Time, curated by Claudia Rodríguez, Camp Street, San Antonio, Texas, USA.  
NTSC/MX/PAL, Photoespaña, Madrid, Spain.  
Videomix: Dancing, curated by Erandy Vergara, La Casa Encendida, Madrid, Spain.  
Bien Prendido, curated by Ichiro Irie, RiM Project, Mexico City.  
La Colección de Lupita, Museo Marte, San Salvador, El Salvador. Colección de Lupita, Organización Nelson Garrido, Caracas, Venezuela.  
Creación en movimiento, Instituto Veracruzano de Cultura, Veracruz, Mexico.
- 2005 VTP/Kansas City Tropical, Grand Arts, Kansas City, Missouri, USA.  
Declaraciones, Reina Sofía Museum for ARCO, Madrid, Spain.  
Sábados memories, Art 2102, Los Angeles, California, USA.  
Free Trade, Outpost for Contemporary Art, Los Angeles, Cal, USA.  
You&Me&Art&Idea, ART & IDEA Gallery, Mexico City.  
Lupita's Collection, Contexto Brasil, Belo Horizonte, Brasil.  
Battle Field Extension, Sector Reforma, Guadalajara, Mexico.

## Group exhibitions (selection)

- 2004                    Sábado 5, an event by Bordermates at El Arrabal Restaurant, Mexico City.  
Lactátum, e21 gallery, Cuernavaca, Morelos, Mexico.  
Use Your Illusion I, Assosiation of Photography, Mexico City.  
Sábado 10, Sundown Salon, Los Angeles, California, USA.
- 2003                    II Contemporary Art Fair, WTC, Mexico City.  
Instant City, Mexico Institute, Paris, France.  
Especímenes, Natural History Museum, Mexico City.  
Modificaciones, Natural History Museum, Mexico City.  
La Fraternidad Universal en pro de la defensa y promoción de M. Bondarchuk, ART & IDEA gallery, Mexico City.  
Dada-psicodelia, "X-Teresa Arte Actual" Museum, Mexico City.

## Awards

- 2007                    Winner of the Competition for Site Specific Work Frexport in Michoacan, organized by the Patronato de Arte Contemporáneo (PAC).
- 2006                    Best documentary Award, AluCine Toronto Latino Film Festival.  
Grant Fullbright-García Robles, 2007-2009 for MFA studies (declined).
- 2005                    International Fund for the Promotion of Culture by UNESCO for the collective project Bordermates.  
Grant Jóvenes Creadores FONCA, 2005-2006 for the production of the project I'm Gonna Change the World.

## Curated exhibitions

- 2007                    Concept and coordination of Eventos Sociales, in collaboration with María José Cuevas. Galería de Arte Mexicano, Mexico City. Participant artists: Artemio, María Alós, Antoine Catalá, Alex Dorfsman, Daniela Edburg, Jesse Finley, Ilián González, Jerónimo Hagerman, César Martínez, Erick Meyemberg, Paulina del Paso, Shabd Simon-Alexander, Yvonne Venegas, among others.
- Coordination of Media Asta in collaboration with Christina Vasallo. Haydee Rovirosa Gallery, New York. Participant artists: Alejandro Almanza, Balám Bartolomé, Tania Candiani, José Luis Cortés, Alex Dorfsman, Máximo González, Michael Hernández, Paulina Lasa, Armando Miguélez, Marco Rountree, Benjamín Torres and Alvaro Verduzco.
- Concept and coordination of Exotisches Paradises, in collaboration with Yoshúa Okón. Galerie Birgit Ostermeier, Berlin. Participant artists: Marcos Castro, Ricardo Cuevas, Alex Dorfsman, Paulina Lasa, Yoshúa Okón, Ariel Orozco and Benjamín Torres. (September)

## Curated exhibitions

- 2005 Concept and coordination of You&Me&Art&Idea, Art&Idea Gallery, Mexico City. Participant artists: Narda Alvarado, Karen Azoulay, Antoine Catala, Kelly Coats, Cynthia Kampelmacher, Guus Kusters, Paulina Lasa, Mauricio Limón, Douglas Rada, Holly Ward. Concept and coordinator of World Turism, at Colima 344, Mexico City. Participant artists: Manon Amen, Diana Artus, Beatriz Díaz, Daniela Domínguez, Alex Dorfsman, Jerónimo Hagerman, Jonathan Hernández, Paulina Lasa, Regina Pozo, Marco Rountree, Rodrigo Tovar, Emilio Valdés, Yumiko Yanome.

## Selected bibliography

- 2006 Fadanelli, Guillermo. "Vida, cultura y trapecio," Nexos Magazine, No. 343, July 2006.  
Sod, Ilana. "El lado B de la propaganda clase C", Excelsior Newspaper, August 5-6, 2006.  
Paul, Carlos. "Interviene artista espacios públicos con una propuesta política, cultural y ecológica," La Jornada Newspaper, July 27, 2006.  
Molina, Ruth. "Talento Local," Página 1 Magazine, July 2006.  
"La kermes de los sábados," Rolling Stone Magazine, February 2006.  
"Un maxiquiosko inusual," La Nación Newspaper, February 10, 2006.
- 2005 Jáuregui, Gabriela. "Hoy el arte mexicano se viste de fiesta," Lápiz Magazine, No. 209, 2005.  
González, Blanca. "Colectivos contemporáneos," Proceso Magazine, No 1481, March 2005.  
Sepúlveda, Luz María. "Cinco escultores para contemplar," Altura Magazine, No. 3, March 2005.  
Sepúlveda, Luz María. "Paulina Lasa," Código 06140 Magazine, No. 26, April May 2005.  
Bostock, Maria. "You&Me&Art&Idea," Origina Magazine, No.142, January 2005.  
González, Sandra. "You&Me&Art&Idea," Marvin Magazine, No.28, January 2005.
- 2004 Guadarrama, Idiana. "Creación Ciudadina," El Universal Newspaper, May 22, 2004.  
Paul, Carlos. "Once Artistas Intervienen Corporativo en Santa Fe," La Jornada Newspaper, August 26, 2004.  
Perea, Bárbara. "Sin Desviarte. Un Domingo entre Semana," Donde Ir Magazine, No. 103, November 2004.  
Cordero, Patricia. "Intervienen Artistas Oficinas de Chrysler", Reforma Newspaper, August 24, 2004.  
Noreña, Aurora. "Intervenciones al espacio corporativo," Arte al Día Magazine, no. 16, September 2004.  
López, Bety. "BordermatesCodigo," 06140 Magazine No.24, December-January 2004.

## Selected bibliography

- 2003 Riveroll, Julieta. "Dadapsicodeli, un arte que sí es," Reforma Newspaper, December 16, 2003.  
Camil, Pía. "MHN2 Modificaciones," Chilango Magazine, 2003.  
Medina, Cuauhtémoc. "Reseña de la exposición La Fraternidad Universal en pro de la Defensa y Promoción de M. Bondarchuk," Reforma Newspaper, 2003.  
González, Blanca. "Mister Bondarchuk en Art&Idea," Proceso Magazine, No 1415, 2003.
- 2002 "Reseña de la Subasta en Programa Centro de Arte AC," SPOT Magazine, No. 2, 2002.
- 2001 Teets, Jennifer. "Al borde de un establishment emergente o de una muerte emergida," LatinArt.com magazine, 2001.

## Published text

- 2006 Interview with Jason Rhoades, Codigo06140 Magazine, no. 31, Mexico City, February-March 2006.  
Open studio, review on the show "The Idea of Being Abstract" by Kristina Brœin at Künstlerhaus Bethanien (Berlin), SPOT Magazine, no. 32, February 2006.  
Interview with painter Fernanda Brunet, Marvin magazine, no. 39, March 2006.  
Review on the work of Benjamín Torres, Codigo 06140 Magazine, no. 32, Mexico City, April-May 2006.
- 2005 Interview with Rirkrit Tiravanija, File magazine no. 2, Mexico City, 2005.  
Bare Context, review on the work of Katrin Korfmann, Marvin magazine no. 37, Mexico City, 2005.

## Conferences

- 2006 Bordermates at ¿Grupos, colectivos o espacios de colaboración Experiencias artísticas de los años sesenta al dos mil seis, Celda Contemporánea, Mexico City.
- 2005 Bordermates at Crisis, identity and collective processes, Carrillo Gil Museum, Mexico City.  
Coordinator and participation at Collective Strategies, University of Visual Arts (ENAP), Mexico City.
- 2004 Bordermates at III Symposium of Contemporary Art: Divergent Strategies, Las Americas University, Mexico.