

## Daniel Sambras

1967 Munich, Germany;  
Lives and works in London, UK and Tepoztlan, Mexico.

### Represented by:

Turner Barnes Gallery, Shenfield, UK

Ricardo Reyes Arte, Mexico City, Mexico

### Exhibitions / Awards:

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|------|--|
| 2021 | Silver Award, Tokyo International Foto Awards; Category Architecture/ Industrial     |
| 2021 | "Post-Industrialism"; group exhibition; LoosenArt, Millepani Gallery, Rome, Italy    |
| 2020 | Shortlisted for the British Photography Awards, category: Architecture               |
| 2020 | Finalist in the "London Photo Show", Bargehouse Gallery, London, UK                  |
| 2020 | "London Lockdown", solo online exhibition, Turner Barnes Gallery, Shenfield, UK      |
| 2020 | "Cityscape 2", digital group exhibition, Glasgow Gallery of Photography, Glasgow, UK |
| 2020 | "The Shape of Light", group exhibition, Glasgow Gallery of Photography, Glasgow, UK  |
| 2020 | "Cityscapes", solo exhibition, Raum fuer Kunst, Nidda, Germany                       |
| 2019 | "About Future", group exhibition, LoosenArt, Millepani Gallery, Rome, Italy          |
| 2019 | "Night", group exhibition, Glasgow Gallery of Photography, Glasgow, UK               |
| 2019 | The London Photo Show, group exhibition, Bargehouse Gallery, London, UK              |
| 2019 | "Abstract Photography", group exhibition, London Photo Festival, London              |
| 2019 | Geometric Abstraction, group exhibition, Elizabeth James Gallery, London             |
| 2019 | 6 Cityscapes, solo exhibition, Vintner's Place, London                               |

## Education

- 1996 Postgraduate Certificate in Applied Art and Visual Culture, London Metropolitan University (formerly London Guildhall University)
- 1995 BA Hons – Photography, The University of the Arts, London (formerly London College of Printing)

## Arts Related Education

- 2016 Certificate of Achievement – Teaching Adult Learners online course, Central Institute of Technology, Perth, Australia
- 2000 Business Skills course, Lambeth College, London
- 1992 Serigraphy course, Academy of Fine Arts, Kassel, Germany
- 1991 – 1992 University Courses, 2 semesters of Art History and Philosophy, at the Academy of Fine Arts, Kassel, Germany
- 1991 Bookbinding course, Academy of Fine Arts, Kassel, Germany

## Work

- 2018 – current Fine Art Photographer
- 2006 - 2018 Full time stock photographer, specializing in studio still life. Contributor to following picture libraries: Getty, istockphoto, Science Photo Library, stock4b, Alamy, AKG, Picture Alliance, Evangelischer Pressedienst, DIZ Sueddeutsche Zeitung, EyeEm
- 1998 - 2006 Freelance press and event photographer for German newspapers and London companies. Contributor to stock picture libraries.
- 1997 Photographic Assistant for Lizzie Orme Photography, London
- 1993 – 1996 Regular summer jobs at Look Picture Library, Munich, Germany
- 1991 2<sup>nd</sup> Photographic Assistant at Fotodesign Aumeier, Kassel, Germany
- 1990 Work Experience at Look Picture Library, Munich, Germany

## Teaching

- 2018 Photographic Workshop, Fulham Prep School, London
- 2016 - 2018 weekly After School Photo Club, Fulham Prep School, London
- 2014 Career talk and Photographic Workshop, Fulham Prep School, London
- 2013 Photographic Workshop, Fulham Prep School, London

## **Publications**

- 2019 Art Suisse 121, p. 82. Publisher: Visarte, Zurich, Switzerland
- 2019 Average Art Magazine 36, Publisher: Average Art, Liverpool, UK
- 2016 EyeEm Magazine Vol. V: Diversity. Publisher: EyeEm, Berlin, Germany
- 2009 Portfolio. Publisher: Science Photo Library, London, UK